



The International Mezzotint Festival is an international biennial project held in Ekaterinburg, Russia for mezzotint print artists working in Russia and abroad.

There is no participation fee. The Festival works **from 18th of August till 1th of October 2017**. It includes:

- **a panel-judged group exhibition**
- **solo exhibitions of IMF-2015 winners:**
 - Art Werger (USA)
 - Deborah Chapman (Argentina)
 - Aoife Layton (Ireland)
 - Leo Rodríguez (México)
- **historical project**
- **curated projects**
- **publishing of a catalogue**
- **master-classes, lectures and other related activities during the opening week.**

The main venue of the project is the Ekaterinburg Museum of Fine Arts (www.emii.ru), The Museum of Architecture and Design and Yekaterinburg Gallery of Modern Art.

The Festival consists of two main projects: a panel-judged exhibition and a parallel program.

Prints for the open contest are suggested by artists and then pre-selected by the festival organizers. Prints chosen for the exhibition and contest are judged by an international panel.

Grand-Prix – 100,000 Rub

Prize for adhering to the traditions and skills of graphical work – 30,000 Rub.

Prize for originality and for breaking classical boundaries – 30,000 Rub

Prize for full correspondence of technique and imagery – 40,000 Rub.

There are also could be some special prizes from creative organizations and partners of the project.

The parallel programme includes a historical project, several curator projects and personal exhibitions of IMF-2015 prize-winners.

Conditions of entry to Open competition

The festival competition programme is for mezzotint prints produced within the **past 3 years (2015–2017)***. Prints combining mezzotint with other printed techniques may be submitted, provided that not less than 80% of the printed form was produced using mezzotint.

The use of any other techniques should be disclosed by the author. Prints should be the author's own property. The preferred frame sizes for prints are: 40×50 cm, 50×70 cm, 60×80 cm, 70×100 cm, 80×120 cm.

** Prints created before 2015 and not exhibited within IMF can be shown in non-contest program. They will be published in the catalogue but will not take part in the open competition.*

The selection of prints for the competition will be conducted in two stages.

Stage 1

Artists should send digital images of their works by electronic mail to the Festival address **festival@mezzotinto.ru** (up to 7 prints, files in JPG format, 150–300 dpi, each file should be not larger than 5MB), **by 15th of April 2017**. The name of each file should

correspond to the name of the print. Files must be accompanied by an electronic application form, completed in English, including the artist's biography, contact details and a detailed description of their work. The application form can be found on the festival website www.mezzotinto.ru or can be requested from the organizers (festival@mezzotinto.ru).

The preliminary selection of prints for the competition will be conducted by the festival's Organization Committee by means of distribution of digital images of received prints to members of the Committee.

No more than 5 five prints by the same artist may be chosen for the competition. Diptychs and triptychs will be considered as one print.

Artists with prints chosen for the competition will receive a personal invitation to participate in the festival via e-mail **by 5th of May 2017**.

A full list of participants will be posted on the festival site www.mezzotinto.ru **on 5-th of May 2017**.

Stage 2

Artists invited to participate in the festival should send the original print(s) for the competition to the festival address. Prints should be sent unframed and without matting. On the reverse side of each work the author's name, full name of the piece, year, size and technique should be stated.

Artists should send their work at their own expense, posted **no later than 20th of May 2017** (as verified by post-mark). Small prints should be sent in hard-backed envelopes, larger prints — in tubing. Prints should be sent by registered post and declared as «No commercial value», and «Printed material». It is necessary to enclose the signed Conditions and the Application Form to the parcel with your prints. The list of works enclosed to the parcel must be strictly corresponded to the content of the parcel which you send us. Each measurement of the package should not exceed 1 meter. Along with the print, artists should send a printed copy of the application form, with the list of prints corresponding to the contents sent by post.

The festival organisers take no responsibility for damage to prints incurred during transportation.

The Organizers reserve the right to decline the prints if their technique is not suitable to mentioned in the Application Form (particularly, not mezzotint).

The Organizers are non-committal in the safe returning of the prints which were not selected for the Open Competition but were sent with the other prints by the Author.

Each artist may present no more than 7 prints. All of the exhibited prints will be reproduced in a catalogue.

The Author gives the Organizers the right to use the images of his/her prints for purposes of the promotion of the Festival.

The Author gives a permission to publish the prints in the catalogue.

One of the prints exhibited during the festival will transfer to the collections of the Ekaterinburg Museum of Fine Arts. The other prints will be sent back to the artist together with the catalogue of the exhibition.

Prize-winners will be offered the opportunity to hold a personal exhibition in the parallel programme of the International Mezzotint Festival, to be held in 2019.

The Author whose prints were exhibited at the festival will receive the catalogue, participant diploma and letter of gratitude for donation of 1 print to the collection of Ekaterinburg Museum of Fine Arts (with inventory numbers assigned to the prints).

I familiarized myself with the Conditions.

With my signature, I indicate my agreement